Lesson 3 - Political Cartoon Analysis Practice (for teacher reference)

Name:			
.			
Date: _			

"District citizens still taxed without representation" by Clifford Berryman (1930)

Observe

- What do you notice first?
- What people and objects are shown?
- What, if any, words do you see?
- What might be a symbol?
- What other details can you see?

- DC on the character's hat represents Washington, D.C.
- DC stands with boxes that all have the same label on them.
- The labels on the boxes read "Taxation Without Representation Tea." This might be a symbol, especially because there are many boxes with the same label on them.
- The sign DC is holding has a number on it, and that number refers to how many years it has been since the Boston Tea Party.
- DC still lacks representation after all of this time.
- DC's sign also says that Washington, D.C. is in the same boat today. Nothing has changed for DC.

Reflect

- What's happening in this cartoon?
- Who do you think was the audience for this cartoon?
- What issue do you think this cartoon is about?
- What do you think the cartoonist's opinion on this issue is?

- In the cartoon, DC appears upset because the District of Columbia has been in "the same boat" for 157 years.
- The audience for this cartoon could be the residents of Washington, D.C. but also the citizens of the United States.
- The issue of this cartoon is D.C.'s lack of representation in Congress.
- Berryman's opinion is clear; Washington, D.C. has been denied representation in Congress for too long.

Question

- What do you wonder about:
 - o Who?
 - o What?
 - O When?
 - Where
 - Why?
 - How?

- Why do the residents of Washington, D.C lack voting rights?
- When will Washington, D.C. earn representation?
- How can changes be made to allow residents of Washington, D.C. voting rights?

"The Forgotten Man" by Clifford Berryman (1932)

Observe

- What do you notice first?
- What people and objects are shown?
- What, if any, words do you see?
- What might be a symbol?
- What other details can you see?

- Uncle Sam and DC are having a discussion.
- Uncle Sam and DC are shown. Uncle Sam has a scrolling document. DC has a sign that says Voteless D.C.
- Uncle Sam and the "Voteless D.C." sign are symbols. Uncle Sam is standing and DC is sitting. This might symbolize power.
- Uncle Sam appears to be controlling DC with his hand on his arm.

Reflect

- What's happening in this cartoon?
- Who do you think was the audience for this cartoon?
- What issue do you think this cartoon is about?

- Uncle Sam and DC are having a discussion. Uncle Sam appears to be in control.
- The audience is the residents of Washington, D.C. and the citizens of the United States.
- D.C. is paying taxes without representation.
- The cartoonist's opinion is that Washington, D.C. has been denied representation in Congress and is not being treated fairly.

What do you think the cartoonist's opinion on this issue is?	
Question • What do you wonder about: • Who? • What? • When? • Where • Why? • How?	 Student answers will vary. Why do the residents of Washington, D.C. lack voting rights? Why is Washington, D.C. treated unfairly? Why does Washington, D.C. pay taxes to the federal government but lack voting rights? When will Washington, D.C. earn representation? How can changes be made to allow residents of Washington, D.C. voting rights?

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Date: _			

"District citizens still taxed without representation" by Clifford Berryman (1930)



Observe

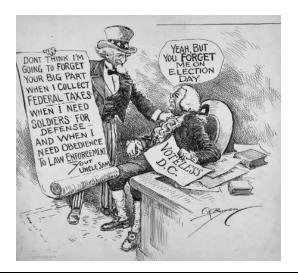
- What do you notice first?
- What people and objects are shown?
- What, if any, words do you see?
- What might be a symbol?
- What other details can you see?

Reflect

- What's happening in this cartoon?
- Who do you think was the

 audience for this cartoon? What issue do you think this cartoon is about? What do you think the cartoonist's opinion on this issue is?
Question • What do you wonder about: • Who? • What? • When? • Where • Why? • How?

"The Forgotten Man" by Clifford Berryman (1932)



Observe

- What do you notice first?
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 What, if any, words do you see? What might be a symbol? What other details can you see? 	
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 What's happening in this cartoon? Who do you think was the audience for this cartoon? What issue do you think this cartoon is about? What do you think the cartoonist's opinion on this issue is? 	
Question	
 • What do you wonder about: • Who? • What? • When? • Where • Why? • How? 	

Lesson 3 - Exit Ticket (for teacher reference)

Name: _	 	 	
Date:			

Analyze this Clifford Berryman political cartoon.



"Still not represented" by Clifford Berryman (1933)

Observe

- What do you notice first?
- What people and objects are shown?
- What, if any, words do you see?
- What might be a symbol?
- What other details can you see?

- There is a picture of the Boston Tea Party in the background.
- The sign DC is holding shows that the District of Columbia is still trying to earn national representation.
- The Boston Tea Party might be a symbol.
- There are signs referring to efforts made for D.C. to have national representation.

Reflect The character from the Young Democrats cannot believe that DC still lacks representation. What's This cartoon is about D.C.'s lack of representation in Congress. happening in The cartoonist's opinion: this cartoon? • Washington, D.C. has been denied representation in • Who do you Congress and is not being treated fairly. think was the • Washington, D.C. has been denied representation in audience for Congress for too long. this cartoon? • What issue do you think this cartoon is about? • What do you think the cartoonist's opinion on this issue is? Question • Student answers will vary. • Why do the residents of Washington, D.C lack voting rights? • What do you • Why is Washington, D.C. treated unfairly? wonder about: • Why does Washington, D.C. pay taxes to the federal o Who? government but lack voting rights? O What? • When will Washington, D.C. earn representation? When? • How can changes be made to allow residents of Where Washington, D.C. voting rights? Why?

After completing the Political Cartoon Analysis Protocol chart on your exit ticket, respond to the following questions:

- What message is Berryman sending through the cartoon, "Still not represented?"
- Why is Berryman's message relevant in modern day Washington, D.C.?

Write your response in the space below.

How?

- For the residents of Washington, D.C. not much has changed since the Boston Tea Party in 1773. The residents are still being taxed without representation. A change has not been made.
- Berryman's message is relevant in modern day Washington, D.C. because Washingtonians are still not represented in Congress and are still facing the same unfair taxation.

Lesson 3 - Exit Ticket

Name:	 	 	
Date: _			

Analyze this Clifford Berryman political cartoon.



	"Still not represented" by Clifford Berryman (1933)
 What do you notice first? What people and objects are shown? What, if any, words do you see? What might be a symbol? What other details can you see? 	
Reflect • What's happening in this cartoon?	

 Who do you think was the audience for this cartoon? What issue do you think this cartoon is about? What do you think the cartoonist's opinion on this issue is? 	
Question • What do you wonder about: • Who? • What? • When? • Where • Why? • How?	
After completing the Pol	itical Cartoon Analysis Protocol chart on your exit ticket, respond to the

following questions:

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 Why is Berryman's message relevant in modern day Washington, D.C.?

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